

Nox Anne Carson

NoxImages of MutenessMaterial Poetics in Hemispheric AmericaMemory, Intermediality, and LiteratureThe Languages of NoxOtherness in Literary and Intercultural CommunicationInarticulacy in Creative Writing Practice and TranslationNew YorkNoxThe Times IndexThe Publishers WeeklyThe Virginia Quarterly ReviewWhen Death Takes Something From You Give It BackAnne CarsonIl vorticeThe Nassau HeraldThe GrantaEl corazón revolucionario del mundoNox di Anne Carson e Catullo c. 101The New Yorker Anne Carson Janis Eileen Carpenter Rebecca Kosick Sara Tanderup Linkis Rebecca Anne Macmillan Cândido Oliveira Martins Judy Kendall Anonymous Naja Marie Aidt Joshua Marie Wilkinson Sigrid Rausing Francisco Serrano Romaldo Harold Wallace Ross

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a signed limited edition of 100 copies anne carson s haunting and beautiful nox is her first book of poetry in five years a unique illustrated accordion fold out book in a box

reconsiders the lyrical norm that predominates in anglophone accounts of poetry through a multilingual and transnational lensa bold project that departs from a tradition heavily dominated by the lyric to question the very nature of what counts as poetry a visually exciting text that draws on poetry and art from a wide array of late twentieth and early twenty first century practitioners an interdisciplinary approach to poetry and poetics that opens new avenues for understanding how poetry intersects with philosophies of the object media theory and visual studies a transnational frame that responds to a growing scholarly push to situate american studies within the broader context of the american hemisphere this book examines poets and artists in the americas during the late twentieth and early twenty first centuries to show how they worked to make language into material objects and material objects into language it builds a theory of material poetics that provides an alternative account of poetry in hemispheric america rebecca kosick argues that by reframing american poetry to prominently include object oriented practices within and beyond the united states material poetry can be seen as representing a significant branch of the american poetic tradition

if readers of sara tanderup linkis something to hold on to open the book in the expectation of entering a niche of literature and literary studies they will leave it after having encountered a new highway in literature here the traditional theme of memory and the most recent use of digital media merge into a new understanding of the role of the book in the contemporary media landscape and of vicissitudes of memorial processes literature which also offers a broader perspective on literature in human history spurred by sara tanderup linkis sharp eye the readings of texts are lucid engaging and offers so many ideas that teachers will renew their curricula and readers will open the internet for more or rush to the library svend erik larsen professor emeritus memory intermediality and literature investigates how selected literary works use intermedial strategies to represent and perform cultural memory drawing on the theoretical perspectives of cultural memory studies this engaging reader friendly monograph examines new materialism and intermediality studies analyzing works by alexander kluge w g sebald jonathan safran foer anne carson mette hegnhøj william joyce j j abrams and doug dorst the works emerge out of different traditions and genres ranging from neo avant garde montages through photo novels and book objects to apps and children s stories in this new monograph sara tanderup linkis presents an interdisciplinary and comparative approach reading the works together across genres and decades and combining the perspectives of memory studies and materialist and media oriented analysis this approach makes it possible to argue that the works not only use

intermedial strategies to represent memory but also to remember literature reflecting on the changing status and function of literature as a mediator of cultural memory in the age of new media thus the works may be read as reactions to modern media culture suggesting the ways in which literature and memory are affected by new media and technologies photography and television as well as ipads and social media

looking primarily at the family photographs in anne carson s epitaph in book form this essay explores how nox multiply exhibits translation as the approximation of an imperfect nearness the replica of a testimonial object carson created after her brother s passing nox is a resolutely non narrative work of poetry structured around a belabored translation of a catullan elegy prose poems photographs and other fragments of memorial matter examining nox as an intimate archive made public through carson s act of curation my project draws attention to how this work analogizes translation to the understanding of affective life inspired by marianne hirsch s critical work on vernacular photography i demonstrate that the exhibited family photographs in nox not only thematize carson s focus on illumination and darkness but also materially amplify the inaccessibility of the felt lives they encapsulate i argue that nox like the photographs it houses models a memorial practice insistent simultaneously on materiality and the incomplete proximity to what remains

looking at both lusophone literature and literatures from around the globe from the perspective of intercultural communication this book addresses post colonial literature intercultural negotiations and how multicultural debates are reflected in literary production topics addressed include mobility and its effects be it through work business leisure travel or study contact between countries even within the boundaries of the country itself migration or exile be it by choice or by force as a whole the volume provides a comparative study of representations of intercultural communication in literature the volume conceives literature broadly to include both traditional fictional and non fictional prose and more recent genres like social media posts

an investigation into the powerful effects occurring at the threshold between articulation and inarticulation in original and translated works this book models how creative writing research practice processes products and theories can further academic thought at the threshold of inarticulacy language can be said to thicken and obscure the usual conditions of legibility or lexical meaning becoming unfamiliar flexible incomplete even absent these thickening moments alter and enrich literary processes and texts to initiate a paradigm shift in composition translation and reading experiences interrogating this shift from the viewpoints of writers translators and readers judy kendall draws on translation studies literary theory anthropology philosophy and physics and more to examine the practices of semantic poetry translation code switching made up english visual text vital materiality and the material discursive breaking new ground with her enactment of the ways in which creative writing can take an active and productive lead in research enquiries kendall looks at works including old english riddles nigerian novels j r r tolkien s and ursula k le guin s narratives caroline bergvall s hybrid works caryl churchill s the skriker patrick chamoiseau s novels zong and several other visual texts

nox by anne carson is not so much a book as a collection of memories grief and art presented as an unbound accordion fold book nox memorializes the author s brother the book is designed to resemble a byzantine codex it contains reproduced letters family snapshots fragments of a biography of catullus translations of catullus 101 drawings collages and annotations nox is a moving exploration of loss and memory blurring the boundaries of poetry prose and visual art it stands as a testament to the enduring power of love and the complexities of mourning this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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and the times higher education supplement

shortlisted for the kirkus review awards for non fiction longlisted for the national book awards for translated literature extraordinary it is about death but i can think of few books which have such life it shows us what love is max porter author of grief is the thing with feathers and lanny there is no one quite like naja marie aidt valeria luiselli devastating angry challenging fragmented and filled with the beautiful hope that the love we have for people continues into the world even after they re gone culturefly a book about death that pulses with life the lady fragmented poetic informative and truthful aidt faces the greatest loss we can ever know with all the force of great elegy writers like anne carson and denise riley essential polly clark author of larchfield and tiger i raise my glass to my eldest son his pregnant wife and daughter are sleeping above us outside the march evening is cold and clear to life i say as the glasses clink with a delicate and pleasing sound my mother says something to the dog then the phone rings we don t answer it who could be calling so late on a saturday evening in march 2015 naja marie aidt s 25 year old son carl died in a tragic accident when death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it s about finding a way to write about a reality invaded by grief lessened by loss faced with the sudden emptiness of language naja finds solace in the anguish of joan didion nick cave c s lewis mallarmé plato and other writers who have suffered the deadening impact of loss their torment suffuses with her own as naja wrestles with words and contests their capacity to speak for the depths of her sorrow this palimpsest of mourning enables naja to turn over the pathetic precious transience of existence and articulates her greatest fear to forget the insistent compulsion to reconstruct the harrowing aftermath of carl s death keeps him painfully present while fragmented memories journal entries and poetry inch her closer to piecing carl s life together intensely moving and quietly devastating this is what is it to be a family what it is to love and lose and what it is to treasure life in spite of death s indomitable resolve

the first book of essays dedicated to the work of noted writer anne carson

nell estate del 2012 viene ritrovato a londra il cadavere di una donna uccisa dalla cocaina sembrerebbe una normale vicenda di tossicodipendenza se non fosse che la vittima è eva rausing e il suo corpo è stato rinvenuto nella lussuosa villa di belgravìa che condivideva con il marito hans erede del fondatore di tetra pak ed esponente di una delle famiglie più ricche d europa anche lui tossicomane la morte di eva come pure le sue trasgressioni finisce sulle prime pagine dei giornali oggetto di titoli a sensazione pettegolezzi congetture ora a distanza di cinque anni sigrid la sorella di hans cerca di riappropriarsi di quella storia di sottrarla allo svilimento della cronaca scandalistica e riportarla nell alveo della memoria familiare e dell analisi personale scavando tra i ricordi d infanzia e i disperati scambi di email con eva riconsiderando luoghi oggetti immagini incontri sigrid indaga le origini della dipendenza i suoi meccanismi perversi la straordinaria forza con cui sconvolge ogni legame e distorce ogni sentimento le ansie e i sensi di colpa che lascia dietro di sé un percorso radicale da cui emerge la tragedia di qualunque famiglia colpita dalla droga al di là dei privilegi e delle barriere sociali

el hipnótico relato de una célula anticapitalista en los años setenta y la historia de cómo en su seno una mujer trata de hacerse con las riendas de su vida verosímil magnético y sorprendente francisco serrano te atrapa y te obliga a preguntarte qué es lo revolucionario una novela para perderse y reencontrarse junto a su protagonista corina oproac un deslumbrante viaje a lo más oscuro del corazón donde cada página es un mapa que explora el deseo el miedo la violencia y el poder en su estado más puro eva cosculluela francisco serrano pertenece a una especie que creíamos extinguida la del escritor con inventiva capaz de seducir con la intriga de sorprender con la creación de personajes inolvidables y de subyugar con atmósferas inquietantes antonio orejudo una historia de otro tiempo de cuando creíamos que se podía cambiar el mundo que hoy de pronto se vuelve actual bárbara blasco cuando valeria letelier conoce a carlos reseda ella se aloja en un piso franco en londres y está siendo cuidadosamente instruida por joel líder intelectual de una célula anticapitalista a la que pertenecen carlos reseda se presenta como mercenario experto en armas y documentos falsos joel por el contrario es un seductor y magnético estratega obsesionado con mantener viva la llama de la insurrección en el mundo joel y valeria cruzarán el canal y se instalarán en una casa de campo en francia allí valeria que se percibe a sí misma como una cosmonauta rusa vagando por la infinitud interestelar completará su adiestramiento y se enfrentará a renunciaciones dolorosas antes de que joel la considere preparada para el primer golpe del grupo la llegada de reseda suscitará en ella algunas dudas con las que en principio no contaba cuando la célula pase a la acción valeria será testigo de situaciones insólitas y la semilla de la desconfianza

arraigará en su interior y si la verdadera liberación es la de la propia valeria mujer fiel entregada y brillante que decidirá en algún momento tomar las riendas

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